

Curriculum Vitae
Elizabeth Ann Murphy, Soprano
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EDUCATION

Rutgers University, Mason Gross School of the Arts **DMA in progress**
New Brunswick, NJ. Anticipated date of completion: December 2010.
Major Teacher: Dr. Frederick Urrey

Temple University, Philadelphia, PA **1997 M.M.**
Major Teacher: Klara Meyers

Temple University, Philadelphia, PA **1993 B.M.**
Major Teacher: Klara Meyers

ADDITIONAL EDUCATIONAL EXPERIENCE

AIMS Program, Graz, Austria **2008**

TEACHING EXPERIENCE

Adjunct Professor of Music, Arcadia University, Glenside, PA **2002-Present**

Performance Study in Voice

One fifty minute, private voice lesson, given once a week to learn the fundamentals of solo singing which include: breath support, resonance, even registers, style, posture, musicianship, communication, diction, and overall performance standards.

I teach music minors and non music students. I typically teach between ten to fourteen students a semester of both men and women. Last semester I taught thirteen students. The semester culminates in a recital program where they each sing one Italian song, one English song, and one Musical Theater selection.

"She is helpful and respectful and has a strong knowledge of singing."

"My singing has improved since the beginning of the semester."

"The individual attention received and the encouragement from Elizabeth was very helpful."

Music in History

Survey of music in history from ancient times to the end of the 18th century, emphasizing significant developments in music against the background of historical events having impact on the arts of the times.

Introduction to Music Listening/The Enjoyment of Music

A study of masterworks in music and composers from the earliest times to the present day. Doctrines of taste and listening techniques are emphasized along with the background of social and political events of each historical period.

Voice Class

This course is designed to introduce both non-music majors and non-voice majors to rudimentary skills in vocal performance. Included is a cursory investigation into vocal pedagogy, the International Phonetic Alphabet, and diverse vocal repertoire. This course places a great deal of emphasis on performance. To that end, students are expected to sing in front of their peers in group and solo situations.

This class enrolls a maximum number of twenty students per semester of both men and women. Their first performance is of their choosing, the second is a Musical Theater selection, and the third is a recital of English and Italian Art Songs.

"The teacher put a lot of effort into making sure we progressed and learned."

"This course was exactly what I thought it would be. It gave me a chance to clear up many misconceptions I had about singing. It was also a personal challenge to combat stage fright."

"I hope to actually try out for one of the university choirs, and/or possibly get independent voice lessons due to Ms. Murphy's encouragement."

"The instructor was very motivating and took time to work individually with students. She was able to focus on students' needs and help correct vocal/performing mistakes."

Private Voice Lessons - two semester sequence

Private voice lessons for B.A. and non majors, given once a week to learn the fundamentals of solo singing which include: breath support, resonance, even registers, style, posture, musicianship, communication, diction, and overall performance standards.

"I approach learning a new piece in an effective manner."

"This course has allowed me to apply myself to other choirs and groups more effectively."

"Great semester of lessons!"

Colorado State University, Fort Collins, CO

2009

Guest Lecturer for an undergraduate vocal pedagogy class on vocal health.

University of Pennsylvania, Philadelphia, PA.

2006-2007

Taught university students one sixty minute voice lesson per week, culminating in a recital of Italian, French, German, and English art Songs and arias at the end of the semester. (Taught both male and female students)

The Hill School, Pottstown, PA. (private boarding school)

2002

Taught High School students one sixty minute lesson per week with a winter and spring recital of Italian and English Art Songs. (Taught both male and female students)

TEACHERS

- Margaret Moul Carli
- Shirley Close (AIMS)
- Tamara Matthews
- Klara Meyers
- Dr. Frederick Urrey

DIRECTORS

- Kathy Foster
- Pamela Gilmore
- Dugg McDonough
- Trip Philips
- Dona Vaughn

CONDUCTORS

- Richard Alexander
- Adrian Bryttan
- Larry Carey
- Nicholas Carthy (AIMS)
- John Douglas
- Mary Woodmansee Green
- Alan Harler
- Mark Hyczko
- Kynan Johns
- Andrew Kirkman
- Andrew Rosenfeld
- Randy Yoder

AWARDS/SCHOLARSHIPS

- Rutgers University-Scholarship
- Kennett Symphony Orchestra-3rd Place Winner Voice Competition
- Kennett Symphony Orchestra-1st Place Winner Voice Competition
- Temple University-Opera Grant
- The York Chorus-Scholarship
- York Little Theater-Scholarship
- Pottstown Symphony Orchestra-Sr. Voice Division Winner
- NATS-1st Place Winner
- NATS-2nd Place Winner
- The Strand Capitol-Scholarship

COACHES

- Ben Blozan
- John Douglas
- Pamela Gilmore
- Beaumont Glass (AIMS)
- Barbara González-Palmer
- Kevin Kennedy
- Hugh Kronrot
- David Moody
- Susan Nowicki
- Lynda Saponara
- Debra Scurto-Davis

MASTER CLASSES

- Michele Crider
- Joan Dornemann
- Richard Miller
- Marietta Simpson

SELECTED PERFORMANCE EXPERIENCE

OPERA

- *Susannah* Mrs. McLean Rutgers University, NJ
(entire role staged with orchestra in English, January 2010)
- *Le Pescatrici* Nerina Rutgers University, NJ
(entire role staged with period orchestra in Italian-U.S. Premiere)
- *Il campanello* Serafina Rutgers University, NJ
(entire role staged with orchestra in Italian)
- *The Fairy Queen* The Plaint Rutgers University, NJ
(role staged with Baroque orchestra in English)
- *Les Contes D'Hoffmann* Antonia Rutgers University, NJ
(entire role staged with orchestra in French)
- *Norma* Norma CSO-Center Stage Opera, PA
(entire role staged with piano in Italian)
- *Hansel and Gretel* Dew Fairy CSO-Center Stage Opera, PA
(entire role staged with orchestra in English)
- *Down in the Valley* Jennie Parsons Bel Canto Opera, PA
(entire role staged with orchestra in English)
- *The Crucible* Ann Putnam Temple University, PA
(entire role staged with orchestra in English)
- *Die Zauberflöte* Zweite Dame Temple University, PA
(entire role staged with orchestra in German)
- *The Game of Chance* Second Knitter Temple University, PA
(entire role staged with piano in English)

OPERA SCENES

- *Così Fan Tutte* Fiordiligi Temple University, PA
(scene staged with piano in Italian)
- *La Bohème* Mimi Temple University, PA
(scene staged with piano in Italian)
- *Don Giovanni* Donna Anna Temple University, PA
(scene staged with piano in Italian)
- *Tartuffe* Dorine Temple University, PA
(scene staged with piano in English)
- *Guillaume Tell* Mathilde Rutgers University, NJ
(scene staged with piano in French)
- *Le Nozze di Figaro* Countessa AIMS Graz, Austria
(scenes staged with piano in Italian)
- *Faust* Marguerite Rutgers University, NJ
(scenes staged with piano in French)

CHORAL/ORATORIO

- Handel- *Foundling Anthem*
- Handel-*Messiah*
- Bach-*Cantata 51*
- Mozart-*Litaniae*
- Ducasse-*Crux fidelis*
- Finzi-*In Terra Pax*
- Mozart-*Mass in C-Soprano Soloist in Austria*
- Verdi-*Te Deum*
- Rutter-*Requiem*
- Honegger-*King David*
- Mozart-*Missa Brevis*
- Carissimi-*Jeptha*

MUSICAL THEATER

- Julie Jordan-*Carousel*
- Aunt Eller-*Oklahoma*
- Strawberry Seller-*Oliver*
- Daughter-*Pirates of Penzance*
- Agnes-George M. Cohen

WORLD PREMIERES

- "Not Quite Participating" by John Warren
"love is the only every god" by Steven Aprahamian
"a pretty day" by Steven Aprahamian

RUTGERS UNIVERSITY SYMPHONY BAND

Narrator for "An Introduction to the Moon" by Libby Larsen

PROFESSIONAL ORGANIZATIONS MEMBER

The College Music Society
National Association of Teachers of Singing
The New York Singing Teachers' Association, Inc.